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**EDUCATION (COMPLETED / IN PROGRESS)**
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- 2020 (in progress) PhD Student, Dept of Art Education,  
Concordia University, Montreal, QC
- 1995 Bachelor of Fine Arts, with distinction, Major in Inter-Related Arts,  
Concordia University, Montreal, QC
- 1989 Diploma of Collegial Studies in Creative Arts at The New School,  
Dawson College, Montreal, QC

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**ARTIST CREDENTIALS**
**SELECTED INFILTRATING- RELATIONAL- VIDEO-PERFORMANCES**

- 2023 Sept Giving Nothing (with The Bureau of Noncompetitive Research), various locations  
Savoir [rien] faire, Folie/Culture, Québec, QC
- 2022 Jan Steeped In (with The Bureau of Noncompetitive Research), online performance  
Somnambulations: Socially of Sleep Colloquium, Montreal, QC
- 2020-21 res(is)ting // repos comme résistance, infiltrating 'non-actions' in various locations  
Verticale – centre d'artiste, Laval, QC
- 2019 Nov Descanse y disfrute, various locations, Avez Art Space  
Montreal-Havana Exchange / A Quien pueda Interesar, Havana, Cuba
- 2019 Aug Questions of Care, Fonderie Darling  
Place Publique: Au risque d'entraîner l'éveil, Montreal, QC
- 2018 Nov-Dec Rencontre Performative Encounter With...., series of ten collaborative actions,  
La Centrale Galerie Powerhouse, PRIX POWERHOUSE exhibition, Montreal, QC
- 2018 Oct Cooking in Reverse, Various private homes, VerdensKulturCentret,  
Body Landscapes Festival, Copenhagen, Denmark
- 2018 Apr What Goes Around Comes Around, Brandts Museum  
Live Art for Kids Festival (liveart.dk), Odense, Denmark
- 2017 Oct Canadian Silence, Cindy Boat, River Aura  
Occupy Aurajoki! As part of the New Performance Turku Festival, Turku, Finland
- 2017 Oct 7 Minutes in Heaven, Kåren Centre  
Festival Club HULLABALOO As part of the New Performance Turku Festival, Turku, Finland
- 2017 Sept The Waiting Room/La salle d'attente, Parvis de l'église St-Jean-Baptiste  
Le bureau de l'a-POST-, Folie/Culture, Québec, QC
- 2017-18 Resting, Walking, Place-Making: The Invisible, Liminal Spaces in Art, infiltrating 'non-actions'  
in the Faculty of Education at McGill University, Montreal, QC
- 2016-17 The Sanctimonious Sect of Nothing Is Sacred, infiltrating 'non-actions' in various locations,  
DARE-DARE, Montreal, QC
- 2015 Sept What the Interval Tastes Like, Centre EXPRESSION - Pavillion ORANGE  
ORANGE 2015: Les viscéraux, Triennial of Contemporary Art, Saint-Hyacinthe, QC
- 2015 Jul Unwrapping Victoria, Square-Victoria  
VITAL MEMORIES, Performance Studies Focus Group, Montreal, QC
- 2015 Aug Nourriture confortable (with TouVA), Lafontaine Farmer's Market,  
Les Liaisons artistiques : L'initiation, Musée du Bas-Saint-Laurent, Rivière-du-Loup, QC
- 2015 May The MTL Listening Sessions #3, SKOL  
Montreal, QC
- 2015 Apr The T.O. Listening Sessions #1, Artscape Youngplace  
RECESS, Toronto, ON
- 2015 Feb Would You Do That For Me?, Espace Cercle Carré  
LEGS performance relay event, Montreal, QC
- 2015 Jan The MTL Listening Sessions #2, RATS 9  
Link & Pin Performance Series, Montreal, QC
- 2014 Dec The MTL Listening Sessions #1, RATS 9  
Link & Pin Performance Series, Montreal, QC
- 2014 Sep All Night Breakfast (with TouVA + guest artists), Contemporary Calgary C2 Gallery  
Nuit Blanche Calgary 2014, Calgary, AB
- 2014 Aug You Had To Be There, Salem Art Works  
Mother\*ing Nature, Salem MA
- 2014 Jun Bodies of Water, St-Lawrence River  
Les Voisins, site specific performance series, Montreal, QC (curator: Eric Mattson)
- 2014 May How We Stop Traffic, Rainbow Centre, Galerie du Nouvel Ontario  
FAAS 4, Sudbury, ON
- 2014 Feb Sharpshooter (top five hits: 3.33 RPH version), Hub 14  
Link & Pin Performance Series: Reperformance, Toronto, ON

- 2013 Nov My Body of Water, Sala Rossa  
*Canadian Festival of Spoken Word*, Montreal, QC
- 2013 Oct Relating to Geography 2, Toronto (Toronto Art Fair) (with Johannes Zits), Convention Centre  
*Art Toronto Opening Night Preview*, Toronto, ON
- 2013 Oct Sharpshooter (top five hits: lesson #2), Bain Saint Michel  
*VIVA! art action festival*, Montreal, QC
- 2013 Oct Sharpshooter (top five hits: lesson #1), Club de Tir Ville St-Pierre  
*VIVA! art action festival*, Montreal, QC
- 2013 Aug All Day Breakfast (Kids Menu Version) (with TouVA + Janine Eisenächer), Fonderie Darling  
*Place Publique Performances III*, Montreal, QC
- 2013 Aug Relating to Geography 1, Toronto Island (Embodying Nature) (with Johannes Zits),  
Artscape Gibraltar Point, Self-directed residency, Toronto, ON
- 2013 Jun The Mobile Listening Sessions, Sir Winston Churchill Square  
*The Works Art & Design Festival*, Edmonton, AB
- 2013 Mar two and a half weeks (what is left to sea), Open Arts  
*Equinox*, Saint John, NB  
*Mois De La Performance*, Montreal, QC

#### SELECTED PERFORMANCES FOR STAGE (SOUND, SPOKEN WORD & BROKEN SONG)

- 2019 May Sharpshooter (top five hits: 5 years later), Fonderie Darling  
*RIPA (Rencontre interuniversitaire en performance actuel)*, Montreal, QC
- 2017 Apr A Short Presentation About Nothing, Casa del Popolo  
*Mile End Poets' Festival*, Montreal, QC
- 2015 Jan Playground (with Adriana Disman and Julie Santini), Sala Rossa  
*Short&Sweet*, Montreal, QC
- 2013 Oct Sharpshooter (top five hits: lesson #2), Bain Saint-Michel  
*VIVA! art action festival*, Montreal, QC

#### SOLO EXHIBITIONS

- 2018 May Ghost Stories, Galerie Espacio Mexico, Montreal, QC
- 2014 Mar-May This City, My Love, City of Saint John Art Gallery, Saint John, NB

#### GROUP EXHIBITIONS

- 2019 Nov-Dec Cooking in Reverse (documentation), Avez Art Space  
*Montreal-Habana Exchange / A Quien pueda Interesar*, Havana, Cuba
- 2019 Nov-Dec Roadside Attractions (documentation), Centro de Desarrollo de las Artes Visuales  
*Montreal-Habana Exchange*, Havana, Cuba
- 2018 May-Jun Roadside Attractions (Hull) Revisited, Galerie UQO  
*Tout contexte est art*, Gatineau, QC
- 2016 Sep-Dec Roadside Attractions (Hull), Centre DAÏMÖN/Café Eddy  
*Présences: 30<sup>th</sup> Anniversary Retrospective Exhibition*, Gatineau, QC
- 2015 May-Jun Meghan at Retail Drive (from the series *This City My Love*), Galerie B-312  
*Pour l'art*, Montreal, QC
- 2015 Feb-Apr ARREST, Dazibao  
Video program as part of *Chantal duPont Exhibition*, Montreal, QC
- 2015 Feb-Mar Sunburst, VOX centre de l'image contemporain  
*GIV, le 40e: FAIRE DES HISTOIRES*, Montreal, QC
- 2014 Apr-May Centre Island Fountain (from the series *Relating to Geography*), Galerie B-312  
*Pour l'art*, Montreal, QC

#### VIDEOS/FILMS

- 2015 ghost stories (Distributor: GIV, Montreal, QC)
- 2014 the awkward dance (Exhibition version)
- 2013 my body of water (Distributor: GIV, Montreal, QC)

#### SELECTED SCREENINGS

- 2016 LAISSEZ-PASSER, program of video works selected by Victoria Stanton, GIV, Montreal, QC
- 2015 ghost stories  
*VFP 2015 (Vidéos de femmes dans le parc)*, Centre DAÏMÖN, Gatineau, QC  
*VFP 2015 (Vidéos de femmes dans le parc)*, Montreal, QC
- 2014-2015 my body of water  
*33e Les Rendez-Vous du cinéma québécois*, Montreal, QC;  
*Festival Images Contre Nature*, Marseille, France  
*9<sup>th</sup> Montreal Underground Film Festival*, Montreal, QC
- 2012-2015 arrest  
Video program as part of *Chantal duPont Exhibition*, Dazibao, Montreal, QC;  
*32e Les Rendez-Vous du cinéma québécois*, Montreal, QC;  
*8<sup>th</sup> Montreal Underground Film Festival*, Montreal, QC;

- 2012-2013 *Traverse Vidéo*, Toulouse, France;  
*Perils* video program as part of *HTMLles 2012*, Montreal, QC  
When Parts of You Are Still Away
- 2011-2016 *Nio 2, Segunda Muestra Internacional de Videoarte*, Pereira, Colombia;  
*J'ACTE* (touring video program), La Centrale/Edgy Women Festival, Montreal, QC;  
 Sporobole, Sherbrooke, QC; *La Bande Vidéo*, Québec, QC  
and here  
*GIV, le 40e: Gestures of Performativity* (touring video program), Museum of Modern Art, Buenos Aires, Argentina; Museum La Tertulia, Cali, Colombia; Cinémathèque Québécoise, Montreal, QC; Museo Universitario del Chopo, Mexico City, MX; Video Pool Media Arts Centre, Winnipeg, MB  
*30e Festival international du film sur l'Art*, Montreal, QC;  
*Traverse Vidéo*, Toulouse, France;  
*VFP 2011* (Vidéos de femmes dans le parc), Montreal, QC
- 2009-2015 Sunburst  
*GIV, le 40e: FAIRE DES HISTOIRES*, VOX centre de l'image contemporain, Montreal, QC;  
*Nio 2, Segunda Muestra Internacional de Videoarte*, Quito, Ecuador;  
*Nio 2, Segunda Muestra Internacional de Videoarte*, Pereira, Colombia;  
*28e Festival international du film sur l'Art*, Montreal, QC;

## RESIDENCIES

- 2023-24 Fondation PHI, Montreal, QC  
 Four-month residency with The Bureau of Noncompetitive Research (as the Public Engagement artists in conjunction with the PHI's Rikrit Tiravanija exhibition *Jouez/Play*)
- 2023 Jun-Jul Middlepath Project – aMoral House of Cards, Yellowknife, NWT  
 Three-week residency to carry out process-based collaborative project titled *Jolliffe Island Chautauquas with Victoria Stanton*
- 2020-21 Verticale – centre d'artiste, Laval, QC  
 Yearlong residency to carry our process-based infiltrating performative project titled *res(is)ting // repos comme résistance* – <https://nothingissacred.ca>
- 2017-18 McGill University, Faculty of Education, Montreal, QC  
 P. Lantz Initiative Artist-in-Residence mandated to carry out yearlong process-based infiltrating performative project titled *Resting, Walking, Place-Making: The Invisible, Liminal Spaces in Art* – <https://nothingissacred.ca>
- 2017 Jun Centre SAGAMIE, Alma QC.  
 One-week residency to produce performance photo work for *Ghost Stories*
- 2016-17 DARE-DARE, Montreal, QC  
 Yearlong residency to carry out process-based infiltrating performative project titled *The Sanctimonious Sect of Nothing Is Sacred* – <https://nothingissacred.ca>
- 2015 Sep ORANGE 2015: Les viscéraux, Centre EXPRESSION, Saint-Hyacinthe  
 One-week collective residency to produce relational/infiltrating performance work
- 2014 Jul-Aug Salem Art Works, Salem MA  
 Two-week collective residency to produce site-specific performance work
- 2014 Feb Centre SAGAMIE, Alma QC.  
 One-week residency to produce performance photo work for *This City, My Love*
- 2013 May-Oct Praxis Art Actuel, Ste-Thérèse, QC  
 Extended residency to produce multidisciplinary project in the city of Ste-Thérèse
- 2013 Mar Third Space Gallery, Saint John, NB  
 Month-long residency to produce multidisciplinary project in the city of Saint John

## SELECTED BIBLIOGRAPHY

- 2023 Spring *Vie des arts, no. 270* – “(Dé)croissance dans les centres d’artistes autogérés du Québec”  
 Jean-Michel Quirion, Montreal, QC
- 2023 May *Sabord, no. 124* – “(Re)joindre le temps d’arrêt”  
 Karine Bourchad, Trois-Rivières, QC
- 2022 Aug [Berlin art Link](#) – “Doing Nothing: An Interview with Victoria Stanton”  
 Dagmara Genda, Berlin, Germany
- 2022 Mar [Concordia University News](#) – “Concordia art education grad students bring the slow movement to the university”  
 Andy Murdoch and Amelia Wong-Mersereau, Montreal, QC
- 2021 Spring *Vie des arts, no. 262* – “L’art d’avoir des loisirs : Victoria Stanton et Michelle Lacombe à Vertical”  
 Guillaume Dufour Morin, Montreal, QC
- 2017 Feb *Le Devoir* – “Ne rien faire à l’affiche”  
 Jérôme Delgado, Montreal, QC
- 2017 Winter *ESPACE art actuel, #115* – “Le pouvoir de l’immobilité”  
 Sylvie Tourangeau, Montreal, QC
- 2016 Fall *Journal of the Canadian Association for Curriculum Studies, Vol. 14 No 1*  
 – “Towards a Walking-Based Pedagogy,” Pohanna Pyne Fineberg, Thunder Bay, ON

- 2015 Jul *Theatre Research in Canada, #36.1* – “I Haven’t Got Time for the Pain”  
T. Nikki Cesare Schotzko, Toronto, ON
- 2014 Fall *Inter Art actuel #118*, - “L’Avant l’oeuvre; préparations & partitions”  
Jonathan Lamy, Québec, QC
- 2014 Sep *Art le Sabord* – “Chronique Numérique Centre Sagamie”  
Anne Pilorget, Trois-Rivière, QC
- 2014 Mar *HERE* – “A Map of human encounters in Saint John”  
Vanessa Gallant, Saint John, NB
- 2014 Mar *Telegraph Journal* – “Invisible City/No love lost”  
Mike Landry, Saint John, NB
- 2013 Apr *Telegraph Journal* – “Artist explores unspectacular places with locals”  
Otiëna Ellwand, Saint John, NB
- 2013 Mar *Telegraph Journal* – “I Love Livin’ in the City”

#### CATALOGUES, TEXTBOOKS & MONOGRAPHS

- 2021 *Les Viscéraux*, Sylvie Tourangeau, et al, ORANGE, Saint-Hyacinthe, QC
- 2019 *An Annotated Bibliography in Real Time: Performance Art in Quebec and Canada* (3<sup>rd</sup> ed)  
Barbara Clausen, et al, Artexite Editions, Montreal, QC
- 2018 *AT HOME, Talks With Canadian Artists About Place and Practice*, Lezli Rubin-Kunda  
“Homing Techniques: Victoria Stanton,” Goose Lane Editions, Fredericton, NB
- 2017 *Silica Powder/Polvo de sílice*, César Dámian, et al  
SIMBIOSIS - Encounter for Interdisciplinary Arts, Pachuca, Hidalgo, Mexico
- 2016 *More Caught in the Act: an anthology of performance art by Canadian women*  
“Victoria Stanton: Performance and the Art of Transaction,” Lisa Vinebaum,  
Artexite Editions, Montreal & YYZ books, Toronto, ON
- 2015 *Victoria Stanton : Dépôt de memoire (Human Encounters Maps)*,  
Martin Champagne & Sylvie Tourangeau, Praxis Art Actuel, Ste-Thérèse, QC
- 2015 *Envers de l’endroit*, Denis Lessard, et al

#### SELECTED AWARDS & MENTIONS

- 2022-25 Social Sciences and Humanities Research Council (SSHRC),  
Canada Graduate Scholarship – Doctoral program
- 2020-22 Concordia Fine Arts Scholarship, Concordia University, Montreal, QC
- 2020-22 Hitting the High Notes Fellowship, Concordia University, Montreal, QC
- 2018 PRIX POWERHOUSE 2018, Recipient (along with Helena Martin Franco) of the 2018 Prize;  
a recognition award given to mid-career women-identified artists who have contributed in a  
significant and sustained way to the cultural life of Montreal
- 2013 Conseil des arts et des lettres du Québec: Programme de subventions en arts visuels, en  
métiers d’art et en recherche architecturale, Soutien à des projets pour les organismes et  
les commissaires indépendants pour les projets de publication (with TouVA Collective)
- 2013 Canada Council for the Arts: Programme arts visuels : Subventions de projets aux  
commissaires et critiques (with TouVA Collective)
- 2013 Canada Council for the Arts: Programme Subventions de projets aux organismes des arts  
visuels (with TouVA Collective)
- 2013 Les Prix d’excellence de la SODEP, Finalist in the “Prix de critique, texte d’opinion” category

#### ———— CURATORIAL/PUBLISHING CREDENTIALS

##### CURATED EVENTS (Conferences, Workshops, Art Events)

- 2022 Apr-Jul Pedagogy and Time  
Co-organized workshop series in collaboration with fellow doctoral student Stacey Cann  
(with financial support from the Innovative Social Pedagogy (ISP) initiative of Project  
Someone), Concordia University, Montreal, QC.
- 2021 Sept-Dec Slowness and the Institution: Doing Research Differently  
Co-organized discussion series in collaboration with fellow doctoral student Stacey Cann.  
Invited scholar/artists: Robert Luzar, k.g. Guttman and Alanna Thain  
(with financial support from the Centre for the Study of Learning and Performance (CSLP),  
Concordia University, Montreal, QC.
- 2018 Nov-Dec Rencontre Performative Encounter With....  
In the context of the La Centrale Galerie Powerhouse, *PRIX POWERHOUSE exhibition*  
created a series of collaborative actions in the gallery. Guests included: Louise Dubreuil,  
Suzanne de Lotbinière-Harwood, Sylvie Tourangeau, Jacob Wren, Kathryn Presner, Bob  
Presner, Sylvie Cotton, Nathalie Derome, karen elaine spencer, Linda Mary Montano  
La Centrale Galerie Powerhouse, *PRIX POWERHOUSE exhibition*, Montreal, QC
- 2018 Mar Resting, Walking, Place-Making: A Day of Reflection  
In the context of the yearlong residence at McGill University (see above), created a daylong  
event that combined a conference format with performances addressing the themes of this  
project. Invited artists included: Lori Beavis, Robert Luzar and Johannes Zits,

- 2015 Sep McGill University, Montreal, QC  
Transaction-Transmission-Transformation  
 As guest co-curator with Sylvie Tourangeau for the *Trans-Montréal* event, chose artists, defined research parameters and contributed to a three-year research project led by Amelia Jones for *Fluid States 2015* (as part of PSi 21)  
 Invited artists: Evelynne Bouchard, Diane Dubeau, Susanne de Lotbinière-Harwood, Julie Laurin, and Nicole Panneton, McGill University, Montreal, QC

## SELECTED PUBLISHED WORK

### BOOKS

- 2017 *The 7<sup>th</sup> Sense: Practicing Dialogues/Practicing Workshops/Practicing the Daily Performative /Practicing Performance Art* (co-authored with Anne Bérubé and Sylvie Tourangeau – TouVA Collective), SAGAMIE édition d'art, Alma, QC & M:ST Editions, Calgary, AB
- 2001 *Impure, Reinventing the Word: The Theory, Practice, and Oral History of Spoken Word in Montreal* (co-authored with Vincent Tinguely), conundrum press, Montreal, QC

### ARTICLES (JOURNALS, MAGAZINES, CATALOGUES, ANTHOLOGIES)

- 2024 Winter (Forthcoming) Writing About Performance Without Writing About Performance  
*Vie des arts*, no. 273 (Dossier Pratique), Montreal, QC
- 2022 Winter Talking Cure: Dialogue as Collaborative Resistance (co-author: Stacey Cann)  
*ESSE: Arts + Opinions #104* (Dossier Collectifs / Collectives), Montreal, QC
- 2018 Fall Habiter ses propres cendres (co-author: Sylvie Tourangeau)  
*Inter Art actuel #130*, Québec, QC
- 2017 Jan Linda Montano Is Living Art  
*Linda Mary Montano: 14 Years of Living Art*, CX Silver Gallery, Brattleboro, VT
- 2016 Fall When Trans Walks Into Action, Mission and Formation (co-authored text & artist pages)  
*Performance Research: 21.5 'On Trans/Performance'*, guest-edited by Amelia Jones
- 2016 Spring Time Traveling  
*Julie Laurin : Habiter l'école et ses habitants*, Les éditions articule, Montréal, QC
- 2015 Fall Intervalles : Au delà du cadre  
*Catalogue de la Rencontre Internationale d'Art Performance 2014*, Les éditions Inter, Québec, QC
- 2014 Fall Frontières poreuses, structures fragiles et rencontres de hasard  
*Inter Art actuel #118*, Québec, QC
- 2014 Spring How Place is Performed (a manifesto)  
*On Site review 31, Mapping & Photography*, Calgary, BC  
*Mix*, Vol. 23.2, Toronto, ON

### ONLINE PUBLICATIONS

- 2015 Feb From Spoken Word to Speaking Body  
 Litlive.ca, The Canadian Review of Literature in Performance, issue #9  
<http://www.litlive.ca/story/616>  
 Powerhouse, Montreal, QC

## — POST-SECONDARY TEACHING & PROFESSIONAL/SCHOLARLY SPEAKING CREDENTIALS

### CÉGEP & UNIVERSITY ARTIST TALKS/WORKSHOPS

- 2020 Feb Furtive & Infiltrating Performative Practice in Public Space  
 Artist talk at UQAM for PROBLÉMATIQUE DE LA SCULPTURE : LES ESPACES PUBLICS  
 With Romeo Gongora and Adriana Oliveira, Montreal, QC
- 2020 Jan Performance Art Intro  
 Workshop at Concordia University for Video & Performance course with  
 Nelson Henricks, Montreal, QC
- 2019 Oct Doing Nothing: A Performative Intro  
 Workshop at Concordia University for Video & Performance course with  
 Monique Moublow, Montreal, QC
- 2019 Oct Performance Art Intro  
 Workshop at Concordia University for ARTX (trans-disciplinary studio practice) course with  
 Monique Moublow, Montreal, QC
- 2019 Jun Walking as Performative Practice  
 Workshop at UdeM for La Question du lieu par la marche ou ses substituts, research-  
 creation MFA seminar in cinema and visual arts with Emanuel Licha, Montreal, QC
- 2019 May Individual Performance Mentoring  
 Workshop and coaching for student-artist participants in the 2019 edition of the *RIPA*  
 (Rencontre interuniversitaire en performance actuel) & mentor for festival, Montreal, QC
- 2019 Apr Intro: Perfo infiltrante par les textes  
 Workshop at Cégep du Vieux Montréal for Littérature française course with  
 Anne Bérubé, Montreal, QC

2019	Mar	<u>Performance Art Intro</u> Workshop at Concordia University for ARTX (trans-disciplinary studio practice) course with John Boyle-Singfield, Montreal, QC
2019	Feb	<u>Performance &amp; Appropriation: From Reenactment to Fluxus Scores</u> Artist talk at Concordia University for Reproductive Media in Contemporary Art course with Laura Endacott, Montreal, QC
2019	Feb	<u>Performance Art Intro</u> Workshop at Concordia University for Video & Performance course with Nelson Henricks, Montreal, QC
2018	Nov	<u>Performance Art Intro</u> Workshop at Concordia University for ARTX (trans-disciplinary studio practice) course with Lorraine Oades, Montreal, QC
2018	Oct	<u>Performance Art Intro</u> Workshop at Concordia University for ARTX (trans-disciplinary studio practice) course with Monique Moumblow, Montreal, QC
2018	Apr	<u>Performance Art Intro</u> Workshop at McGill University for Poetics of Performance class with Elisha Conway
2018	Feb	<u>Art Intervention &amp; Claiming Public Space (for non-artists)</u> Workshop at Cégep André-Laurendeau for English Communications class with Brett Fischer
2017	Apr	<u>Le rien dans le rien avec rien (même pas un ordi!)</u> Workshop as part of Les espaces de résistances during the Semaine de la citoyenneté, by invitation of Cégep du Vieux Montréal with Marlène Boudreault, Montréal, QC
2017	Feb	<u>Théâtre, Littérature, Performance</u> Workshop as part of the Tête à têtes Cultural Activities series, by invitation of Cégep du Vieux Montréal with Patricia Lamontagne, Montreal, QC
2016	Nov	<u>Les frontières du corps au quotidien</u> Workshop at Université de Montréal for the Approche communicationnelle en communication politique course in Political Science with Tamara Vukov, Montreal, QC
2015	Nov	<u>how PLACE is performed</u> Artist talk & workshop at OCAD University for The Body as Material course with Johanna Householder, Toronto, ON
2015	Sep	<u>how PLACE is performed</u> Artist talk & workshop at Concordia University for Performance Art Intro course with Monique Moumblow, Montreal, QC
2015	Feb	<u>Roadside Redux</u> Artist talk & workshop at OCAD University for Presence and Telepresence course with Johanna Householder, Toronto, ON
2014	Oct	<u>Roadside Redux</u> Artist talk & workshop at Concordia University for Performance Art Intro course with Manon de Pauw, Montreal, QC
2014	Oct	<u>Roadside Redux</u> Artist talk at Concordia University for Intermedia (I) course with Tagny Duff, Montreal, QC
2014	Feb	<u>how PLACE is performed</u> Artist talk at Concordia University for Performance and Intervention course, with Tagny Duff, Montreal, QC
2013	Nov	<u>Between Intimacy and Architecture</u>

#### **PANELS/GUEST LECTURES/CONFERENCE PAPERS**

2022	Jun	<u>Modeling Rest, Cuing Recovery: On Activating (Doing) Nothing in the Revitalized Third Place</u> Paper presented at <i>Flow Symposium</i> , Chicago, IL
2022	Apr	<u>Resting, Walking, Place-Making (revisited)</u> Paper presented at <i>Art is Work/Work is Art Symposium</i> , McGill University, Montreal, QC
2022	Jan	<u>Modeling Rest, Cuing Recovery: On Activating (Doing) Nothing in the Revitalized Third Place</u> Paper presented at <i>Somnabulations: New Directions in Interdisciplinary Approaches to Sleep Colloquium</i> , McGill University and Université de Montréal, Montreal, QC
2022	Jan	<u>Pedagogy and Time</u> Paper presented in collaboration with Stacey Cann at <i>Pause for Thought Symposium</i> , University of Lincoln and University of Warwick, Lincoln, UK
2021	Nov	<u>Deep Thought/Deep Hangouts: Dialogue as Purposeful Pause in Artful Making</u> Paper presented at the Conference of The Canadian Society for Education through Art, Virtual Conference Encounters: Art Education, Social Justice, and Democracy
2021	Jun	<u>What Motivates You to Stop?</u> Paper presented at the <i>Work and Working Through Symposium</i> , Material : Performance Research Group, Bath Spa University, Bath, UK

- 2021 Feb La question de l'improductivité  
Guest speaker for the RQD (Regroupement québécois de la danse) series on "la décroissance en art"
- 2020 May How to Do Nothing During a Pandemic  
Panelist for round table as part of *Performance Art, Public Space and the Alternatives: Impacts and Reactions to the COVID-19 Pandemic*, Hypothetical Space's in\_process series, New Delhi, India
- 2017 Nov Le performatif : une bibliographie  
Panelist for round table as part of *Lire la performance / Reading Performance : Une bibliographie commentée en temps réel III*, a research exhibition and series of discussions, talks and screenings. Curated by Jade Boivin, Emmanuelle Choquette, Barbara Clausen and Geneviève Marcil.
- 2017 Mar The Sanctimonious Sect of Nothing Is Sacred  
Guest lecturer at Concordia University for MFA seminar "Artist as Curator" course with Renée Baert, Montreal, QC
- 2015 Sept Transaction-Transmission-Transformation  
Performative lecture as part of *Trans-Montréal* event/conference led by Amelia Jones for Fluid States 2015, PSi 21, McGill University, Montreal, QC
- 2015 Sept La nourriture et l'intimité spontané en art performance  
Panelist for round table, "Une esthétique de l'appétance Pulsion de faim versus pulsion de création. La fin/faim justifie t'elle la viscéralité de l'acte créateur?" as part of *ORANGE 2015: Les viscéraux*, Triennial of Contemporary Art, Saint-Hyacinthe, QC
- 2014 Mar how PLACE is performed  
Panelist for round table, "Méthodes," as part of the *Colloque Nouveaux médias : méthodes et pratiques*, Centre Avatar, Québec, QC

#### **GUEST CRITIQUES/STUDIO VISITS/THESIS PANELS (BFA & MFA)**

- 2019 Dec External artist/educator on thesis exhibition panel for Kateryna Vatsky, MFA candidate in Fibres and Materials Practices, Concordia University, Montreal, QC
- 2018 Apr External artist/educator on thesis exhibition panel for Tiffany Paige, MFA candidate in Fibres and Materials Practices, Concordia University, Montreal, QC
- 2016 Apr MFA Fibres and Materials Practices Review Committee: visiting instructor for end-of-session evaluations, Concordia University, Montreal, QC
- 2015 Apr IMCA 310, Intermediate Video Production class: visiting artist for end-of-session critiques, Concordia University, Montreal, QC
- 2014 Apr External artist/educator on thesis exhibition panel for Jenna Dawn Maclellan, MFA candidate in Fibres and Materials Practices, Concordia University, Montreal, QC
- 2014 Apr MFA Fibres and Materials Practices Review Committee: visiting artist for end-of-session evaluations (including a written evaluation to pre-assigned student(s)), Concordia University, Montreal, QC
- 2013 Dec MFA Fibres and Materials Practices Review Committee: visiting artist for end-of-session evaluations (including a written evaluation to pre-assigned student(s)), Concordia University, Montreal, QC
- 2013 Nov MFA Fibres and Materials Practices Studio Visits, Concordia University, Montreal, QC

#### **WORKSHOP INSTRUCTION (TWO-FIVE DAY LEARNING INTENSIVES)**

- 2021 May The Interval as Threshold / L'interval comme seuil (co-taught with Brian Smith)  
By invitation from the Regroupement des arts interdisciplinaires du Québec, Montreal, QC
- 2019 Sep Boundaries of the Everyday Body: A Post-Studio Performance Practices Intensive  
By invitation from Studio 303, Montreal, QC
- 2019 Jan MicroRésidence en art performance  
By invitation of Les Territoires – L'externat, Montreal, QC
- 2018 Oct Boundaries of the Everyday Body: A Post-Studio Performance Practices Intensive  
By invitation from Studio 303, Montreal, QC
- 2018 May The Interval as Threshold / L'interval comme seuil (co-taught with Brian Smith)  
By invitation from the Regroupement des arts interdisciplinaires du Québec, Montreal, QC
- 2017 Nov Pratiquer un art performatif, relationnel et infiltrant (co-taught with Sylvie Tourangeau)  
By invitation of le centre d'artiste Vaste et Vague, Carleton-sur-mer, QC
- 2017 Jun Pratiquer un art performatif, relationnel et infiltrant II (co-taught with Sylvie Tourangeau)  
By invitation from Galerie d'art du Parc, Trois-Rivières, QC
- 2016 Jan Boundaries of the Everyday Body  
By invitation from the MFA in Studio Arts Program at Concordia University, Montreal, QC
- 2016 Nov Pratiquer un art performatif, relationnel et infiltrant (co-taught with Sylvie Tourangeau)  
By invitation of le centre d'artiste Vaste et Vague, Carleton-sur-mer, QC
- 2016 Oct Infiltrating and Relational Practice in Public Space (co-taught with Sylvie Tourangeau)  
By invitation of M:ST Performative Art Festival and The City of Calgary Public Art Program's Public Art 101 Sessions, Calgary, AB

- 2016 Sep Between Intimacy and Architecture: subtle and relational performance in public space  
By invitation from Studio 303, Montreal, QC
- 2016 Jun Boundaries of the Everyday Body: A Post-Studio Performance Practices Intensive  
Independently organized workshop with 5 emerging artists
- 2016 May Pratiquer un art performatif, relationnel et infiltrant (co-taught with Sylvie Tourangeau)  
By invitation from Galerie d'art du Parc, Trois-Rivière, QC
- 2016 Apr Pratiquer un art performatif, relationnel et infiltrant (co-taught with Sylvie Tourangeau)  
By invitation from AXE NÉO7, Gatineau, QC
- 2015 Aug Between Intimacy and Architecture: subtle and relational performance in public space  
By invitation from the Regroupement des arts interdisciplinaires du Québec, Montreal, QC
- 2015 Apr Between Intimacy and Architecture: subtle and relational performance in public space  
By invitation from Studio 303, Montreal, QC
- 2015 Feb Between Intimacy and Architecture: subtle and relational performance in public space  
By invitation from the Regroupement des arts interdisciplinaires du Québec, Montreal, QC
- 2014 May Collective Creation Workshop  
By invitation from the Foire d'art alternative de Sudbury (FAAS 4), Sudbury, ON
- 2014 Feb Between Intimacy and Architecture: subtle and relational performance in public space  
By invitation from York's Graduate Programs in Theatre & Performance Studies, Visual Arts, and Art History and Visual Culture, in collaboration with the Performance Studies (Canada) Speakers Series, Hub 14, Toronto, ON
- 2014 Jan Between Intimacy and Architecture: subtle and relational performance in public space  
By invitation from Centre des arts actuels Skol, Skol, Montreal, QC
- 2013 Jul Between Intimacy and Architecture: subtle and relational performance in public space  
By invitation from Johannes Zits, Artscape Gibraltar Point, Toronto, ON

#### **CULTURAL INSTITUTION & UNIVERSITY INSTRUCTION**

- 2022 (fall) Extreme Fibres: Performative Textiles  
Three-credit undergraduate studio class in performance creation in Fibres and Material Practices, Concordia University, Montreal, QC
- 2021 (winter) Intermedia, Performance Practices and Performative Video  
Three-credit undergraduate studio class in Intermedia, Concordia University, Montreal, QC
- 2021 (winter) Extreme Fibres: Performative Textiles  
Three-credit undergraduate studio class in performance creation in Fibres and Material Practices, Concordia University, Montreal, QC
- 2020 (winter) Extreme Fibres: Performative Textiles  
Three-credit undergraduate studio class in performance creation in Fibres and Material Practices, Concordia University, Montreal, QC
- 2017 (fall) Extreme Fibres: Performative Textiles  
Three-credit undergraduate studio class in performance creation in Fibres and Material Practices, Concordia University, Montreal, QC
- 2016 (winter) Extreme Fibres: Performative Textiles  
Three-credit undergraduate studio class in performance creation in Fibres and Material Practices, Concordia University, Montreal, QC
- 2015-2016 Between Intimacy and Architecture: subtle and relational performance in public space  
Recurring class by invitation from Artscape Youngplace (as part of their Resident Teacher program), Toronto, ON
- 2005-2012 ESL classes in Continuing Education for adults (separate CV available upon request)